

FRANK J. GOULD IS TO BE FRENCHMAN

Announces Intention of
Residing Permanently
in Paris.

HE RENOUNCES LAND OF BIRTH

Aspires to Supremacy on French
Turf and Also Looks to Laurels
as Playwright—Will Produce
Play on New York
and Paris
Stage.

New York, June 11.—A special cablegram to the New York World says: Paris, June 10.—Frank Jay Gould, sixth child of Jay Gould, announced to-day to his intimate friends his intention of renouncing America as a place of residence and making Paris his permanent home.

Mr. Gould said also that he had two other ideas which he intends to carry into effect. The first is to make himself a great playwright and theatrical manager. The second is to wrest from William K. Vanderbilt his supremacy on the French turf.

Frank Gould is not joking in framing this ambitious program. He is very serious. Few other things are discussed at the elaborate suppers and dinners he gives in his apartments in the Rue Pierre Charbon, where Miss Edith Kelly is always the hostess.

Miss Kelly, who was a member of the "Havanna" company during its run at the Casino in New York, is Frank

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Nobody Will Sell You a Straw Hat Priced Like Ours. Come Look, but Come Quick.

Remember the Place---SIMON SYCLE---14 West Broad Street

NEW YORKER WHO RENOUNCES AMERICA AND WOMAN HE IS SAID TO HAVE WED



Gould's constant companion, but neither of them will either affirm or deny that they are married. But the World's correspondent is able to state on unquestionable authority that when Edith Kelly goes shopping she orders the goods charged to "Mrs. Frank Gould."

The news that Frank Gould intends to practically expatriate himself is of intense interest to those who have watched the careers of the six Gould children and have also noted the ambi-

tions and experiences of William Waldorf Astor.

Anna Gould, the fifth child of Jay Gould, is now the Duchesse de Talleyrand et de Perigord, through her marriage to Helle, formerly Prince de Sa-

gan. Her first husband, Count Boni de Castellane, was also French, and her two children are not only French by birth and upbringing, but the French government, because of the divorce of Anna from Boni, looks upon the children as entirely French and within its jurisdiction.

Writing a Play.

But while friends may look on Frank Gould's notion of self-expatriation as merely a passing whim, they are highly interested in his plans to write and produce plays and to capture the chief prizes of the French turf.

Baron Henri de Rothschild is another millionaire who has sought fame through the medium of playwriting, and it is known that Frank Gould has been in secret collaboration with a French playwright for some weeks. To his best friends Frank Gould has intimated that he will put the Rothschild literary and histrionic ambitions to the blue.

The play on which Gould and the French author have been working together deals with life in Paris as Gould has seen it. There will be four acts in the play, and three, it is reported, have been completed.

Those who have been allowed to read what has been written, and who have witnessed the secret rehearsals that have taken place, say that the play as it stands is highly entertaining and contains many clever lines and some scenes remarkably true to life.

To Lease a Theatre.

So confident is Gould of the success of his first attempt at producing a play that he has opened negotiations for the lease of a theatre on the Boulevard during the coming season. Not only will he hire the entire theatre, a large undertaking to those who understand how such matters are conducted in France, but he proposes to engage a company of the best actors and actresses available. In a word, no expense will be spared to insure the successful debut of Frank Jay Gould as a playwright.

His ambition is by no means limited to a Paris success. Even if he has made up his mind that France is a better place to live in than America and that Paris has many advantages over New York, Gould does not lose sight of the fact that fame for a Gould will be sweeter in New York than in the French capital.

Accordingly, he has arranged with a New York manager, whose name cannot yet be revealed, for the production of his play should it prove to be the success he confidently anticipates in Paris. Frank Honnessy, who has produced two plays in which Frank Gould has been financially interested, is conducting the negotiations to this end.

The plays to which Gould lent his name were "The Violator," by Francis

V. Greene, and "The Misfit Man," a musical comedy. Both these plays will be seen in New York next season, with Frank Honnessy as manager, and Harry Bulger will probably have the title role in "The Misfit Man."

It must not be forgotten that Frank Gould has long been a literary amateur. He has written a book of poems for private circulation, and readers of the World may remember some poetical effusions of his which were printed in connection with the suit for breach of promise which Bessie DeVos has been threatening to bring.

Would shine as Horseman.

But when all is said and done it is as a sportsman that Frank Gould expects to shine. Ever since he first visited Paris he has envied the position occupied by William K. Vanderbilt in the hearts of French sports-lovers. Of late he has taken a few flyers at the turf, and such small successes as he has achieved have encouraged him greatly.

Said a candid friend to Mr. Gould a few days ago:

"Frank, you've got about the worst lot of skates I've ever seen."

Frank Gould replied, with a suspicion of a smile:

"I'd rather win with a skate than lose with a lot of fancy pedigreed brutes like some friends of ours own."

While it is true that W. K. Vanderbilt's stable contains nothing but fancy pedigreed horses, some of which have been flat failures so far as winning purses is concerned, it remains a fact that Mr. Vanderbilt leads the turf in France, both in the number of races won and the amount of the purses. Only yesterday one of Mr. Vanderbilt's horses, Oversight, won the Prix de la Rochette at Chantilly, the big prize of the current meeting.

Every week the list of prize-winning owners is headed by Mr. Vanderbilt, and the annals of French racing during the past few years have given him the list of state races won that would make Rosebery, Keene or Bel-

mont turn green with envy.

Having "struck it rich" with a few "skates," as his candid friend called them, Frank Gould has been negotiating for some time with Edmund Picard, one of the big men of the French turf, for the purchase of the entire Picard stable. Picard has recently complained bitterly that there was no chance for a French sportsman to compete with an American invader, meaning, undoubtedly, Mr. Vanderbilt, because of the latter's reckless expenditure of money on his stable. M. Picard is himself one of the wealthiest men in France, having made a fortune in the manufacture and sale of absinthe, but he distributes his money methodically, like all Frenchmen, and cannot see his way to competing with the abnormal expenditures incurred in the Vanderbilt stable.

M. Picard, it is understood, has placed an upset price of \$500,000 on his string of thoroughbreds, and Frank Gould, with this figure in mind, made a careful inspection of the Picard stable yesterday. Persons acquainted with the facts say that Picard and Gould will surely come to terms and that the Picard string will run next season under the Gould colors.

The possession of this great stable will give Mr. Gould a position only second in importance to that of Mr. Vanderbilt as a leader of the turf, but Gould has particular faith in his personal luck as against that of Vanderbilt. His success with his small string of "skates" has convinced him that he needs only a lot of really crack horses to displace Vanderbilt from the list of prize winning owners and make the name of Frank Gould synonymous throughout France with that of "sportsman."

How Anna Gould's Money Has Been Spent in France.

Anna Gould has spent a great deal of the Gould money in Paris. Her marriage to Count Boni was an ex-

pensive affair. On him she not only squandered all of her income of \$750,000 a year from the Gould estate, the revenue from her one-sixth share in the \$30,000,000 left by her father, but she incurred debts aggregating more than \$2,000,000.

Finding her income too small to maintain a French count as her husband, she borrowed, in addition to the debts she incurred with shopkeepers and others, more than \$500,000 from her brother George, and large sums from other relatives. Altogether it is estimated that some \$2,000,000 of Gould money has already found its way into French tills and banking houses. Now, as the wife of the Duke of Talleyrand and Perigord, her share, \$750,000, of the Gould family income goes every year into French coffers.

PILGRIMAGES TO IRELAND

20,000 Tourists from America Hear "Come Back to Erin."

[Special Cable to The Times-Dispatch.] Dublin, June 11.—The latest American enterprise is an invasion of Ireland to the catching tune of "Come Back to Erin." When first the idea was mooted in Washington it was regarded as a good joke, but the smart tourist agent who conceived it is now able to boast a booking list of about 20,000.

For the most part Irish and Irish-Americans, many of them living in the Western States, will be afforded the opportunity of visiting Ireland at specially low rates. The first contingent, numbering over 500, has reached Queenstown, and during the next few months Killybegs and other favored spots will be pleasantly engaged making out their bills, not in Saxon shillings, but in American dollars.

GEORGE V. A GREAT READER OF FICTION

[Special Cable to The Times-Dispatch.] London, June 11.—King Edward never read a book, King George is reading all the time. As Prince of Wales, he regularly attended the

debates in the House of Commons, and when he went home put in an hour or two's study of Blue Books on the subject of the debates that he had heard.

During the last six months he has made a careful study of all the leading authorities on the British Constitution. He has read widely on socialism and social reform. He has never ceased to be an expert on naval matters. He is quiet, tireless and thorough. He cares little for the light side of life.

On the rare occasions that his wife was away from town and he was left alone at Marlborough House, it was his custom to dine with one of his equerries at the Marlborough Club and to go to bed at 10:30 each night.

King Edward knew nothing of literature. Indeed, when the most famous imaginative writer of his time was recommended to him for the Order of Merit, he asked quite simply: "Who is George Meredith?" On the other hand, King George finds his relaxation in serious fiction and he has recently read the whole of Thomas Hardy.

17TH PERSONALLY CONDUCTED EXCURSION TO

Niagara Falls, Toronto (Canada), Buffalo, Philadelphia, Atlantic City and Washington.

Benefit of Working Girls Room in the Retreat for the Sick and A. P. V. A. Ten days' trip; fare, \$45.00. Railroad ticket good for 15 days. Same trip as above, including Thousand Islands, \$55.00.

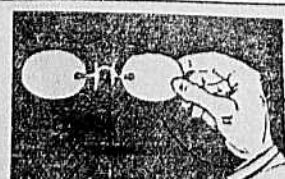
Leave Richmond July 21st. Leave Washington July 22nd.

Includes round-trip transportation, 1 days' board, tally-ho-rides in Niagara and Toronto. Special car for this party. For further information apply to Mrs. Anna F. Rahm, 631 N. Eighth Street; Miss Mary Norwood, 108 N. Fifth Street, Phone Madison 2702; Miss Bettie Ellyson, 10 E. Franklin Street.

Why People Take Longer to Board or Leave Cars Here Than in Other Cities. Delay Caused by the Old Style Cars. Richmond to Have Quicker Car Schedule.

With a view of giving faster travel on all the lines here, officials of the Railway and Power Company during the last week have been busy timing passengers getting on and off cars. The result of this investigation has been very interesting. One fact has been clearly shown, that it takes passengers longer on Broad Street to get on and off cars than it does passengers on Main Street. When asked as to the reason of this, the only answer that could be found was that the people were slower and more deliberate in boarding and leaving cars on Broad Street than on Main Street. Another fact that was clearly shown was that it takes people in Richmond on an average of 25 per cent. more time to get on and off the cars than it does people in such cities as Cincinnati, St. Louis, Chicago, Buffalo, Kansas City and other cities of like and larger size. The great aim of the Virginia Railway and Power Company is to give their patrons rapid transit, that is to get the passengers to and from their homes and destinations with all possible speed consistent with safety. In casting about to find why the schedules in Richmond could not be maintained as

fast as in other cities, the time taking in getting on and off cars showed the answer. The pay-as-you-enter cars have been found to reduce the time for passengers entering and leaving cars very materially and the company firmly believes that, with the introduction of pay-as-you-enter cars here, the time lost in getting on and off will be very materially reduced. The fact that in the new or standard pay-as-you-enter cars which are coming in vogue in every city in this country and Europe, there are two entrances and two exits. A passenger getting on is never delayed by the passenger getting off. The passenger leaving the car leaves by one door, front or rear, and the passenger getting on gets on by entering the door at the rear of the car. The time taken on Main Street showed that it took nine persons nine seconds and a half to get on or off a car and eighteen passengers an average of twenty-three seconds to get on or off. On Broad Street it took nine passengers eleven and four-fifths seconds to get on or off and eighteen passengers twenty-eight seconds. The pay-as-you-enter cars will materially reduce this time and get people to their homes and destinations quicker.



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Will not trouble you by constantly slipping from the nose.

If you think that you must always wear spectacles, it's because you have never tried our way of fitting glasses. Let us demonstrate to your satisfaction that you can wear Eye Glasses as safely as any one else.

It's All in the Fitting. We Guarantee Our Work.
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Emphatic Reductions Will Attract Shrewd Shoppers Monday

Welcome news for you! Most important reductions have been made throughout our superb collection of high-price as well as medium-price garments. And we are frank to say that we have never seen an equal opportunity of securing wonderful garment values at such a small fraction of their true worth. Be sure to come early Monday! We promise you that it will be well worth your while.

All High-Grade Cloth Suits at a Mere Fraction

Sweeping and severe reductions have been made on all remaining Cloth Suits. The newest, catchiest models, beautifully tailored in the season's popular shades, and ranging in value from \$15.00 to \$55.00, are now offered you at an actual saving of \$5.00 to \$20.00. Such values are bound to be snapped up in a rush!

Just Received More Black Silk Petticoats

Deluged with requests for more of these Extra Quality Black Taffeta Petticoats, with deep pin tucking flounce, we have succeeded in getting another lot of exactly the same material and design. Bought at a close figure, they can be offered at the phenomenal prices of \$3.90 and... \$2.90

Lingerie Dresses Wonderfully Underpriced

In three great entrancing collections, reflecting the greatest fancies of fashion, exquisitely made. There will await your choice Monday morning hundreds of Lingerie Dresses at \$2.90, \$3.90 and \$6.90, at a saving of one-third to one-half off the regular prices. Tempting special price inducements also prevail among our Finest Lingerie Dresses, worth \$15.00 to \$35.00. (One-fourth to one-half off.)

Dainty Lawn and Swiss Kimonos

A welcome addition to any woman's wardrobe—a real necessity as well as a convenience—at a great saving! To appreciate their values you must see the lawn and dotted Swiss fabrics, and the effective trimmings in plain colored satin to match—\$1.50 and... \$1.25 and... \$1.50



150 Raincoats at Startling Figures

This offering embraces the choicest Silks, Moires, Brilliantines and Cravenettes. All sizes and styles.

\$7.50 Coats,	\$13.50 Coats,
\$5.00	\$10.00
\$10.00 Coats,	\$14.50 Coats,
\$6.90	\$10.00

Very Latest Mull Creations

An exquisite exhibit of 50 Smart Colored-Figured Mull Frocks for morning, afternoon or evening wear, with the new tunic overskirt, narrow piping trimming. Excellent values at \$10.00, now... \$5.90

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Children's and Misses' Sailor Hats

An offering which is bound to create a stir among mothers are these becoming Sailors at about one-half.

\$1.00 Sailors 50c
\$1.95 and \$2 Sailors... \$1.00

50 Fancy Bonnets for Little Girls at 1-2 and Less

Now proud mothers can dress the little ones at a phenomenal saving. You really must see the beauties we offer at \$2.50 and... \$1.50 and...